# 2.18 Media Use

## **Policy Statement**

We recognise and acknowledge that technology and media viewing form part of a varied and balanced program, relevant to the needs and interest of children attending OSHC. Therefore, this policy aims to establish guidelines for children's media viewing while at OSHC.

## Definitions

'Media': refers to the communication channels through which news, entertainment, data or promotional messages are disseminated. Media includes every broadcasting medium such as newspapers, magazines, TV, radio, billboards, direct mail, telephone, fax and internet. 'Media' also includes data storage material recorded on disks, tapes, and CD's, DVD's and SD cards. 'Copyright' is the legal right granted to an author, composer, playwright, publisher, or distributor to exclusive publication, production, sale, or distribution of a literary, musical, dramatic, or artistic work.

## Procedures

### Service Responsibilities

To ensure compliance with the relevant Copyright Laws, the service will ensure they hold current licenses for:

- The 'public' viewing of films, DVDs, videos and television; and
- The 'public' performance, broadcast or communication of music

We will ensure that children's media viewing is incorporated as part of a varied and balanced program designed to enhance children's learning and experiences while at OSHC. We will collaborate with families and children in setting guidelines for media viewing within the program. Strategies implemented may include designated times for media and/or technology viewing.

We will ensure that all material viewed by children as part of the educational program is age appropriate and consistent with the Australian Film and Literature Classifications:

- (G) the content is **very mild** in impact and is for general viewing. However, some G-classified films/ computer games may contain content that is not of interest to children; or
- (PG) The content is **mild** in impact however; films and computer games may contain content that a parent or caregiver might need to explain to younger children as it may be confusing or upsetting to them.

### Educator Responsibilities

Educators will ensure that all material viewed by children, whether provided as part of the service program or bought from a child's home, is age appropriate and consistent with the Australian Film and Literature Classifications (G) or (PG).

Educators will encourage children to only bring videos, DVDs, games or music that are suitable for OSHC.

### Family Responsibilities

Parents/guardians will ensure that all videos, DVDs, games or music bought to the service by their children are consistent with the Australian Film and Literature Classifications (G) or (PG).

#### References

Education and Care Services National Law Act, 2010 and Regulations 2011 Family and Child Commission Act 2014 Child Protection Act 1999 and Child Protection Regulations 2000 Copyright Act 1968 'My Time, Our Place' Framework for School Age Care in Australia Duty of Care Relevant Policies: Safety and Wellbeing of Children, Protection of Children from Harm, Children's Property and Belongings, Educational Program Planning, Provision of Equipment and Resources, Communication with Families. APRA/AMCOR. (2013). Retrieved from http://www.apraamcos.com.au/MusicConsumers/Findalicencetosuityourneeds.aspx Australian Copyright Council. (2012, February). Films, DVDs, Videos &TV; Screening in Public. Retrieved from Australian Copy: http//: www.copywright.org.au National Childcare Accreditation Council (NCAC). (2009, June). Using television in child care. Retrieved from Australian Children's Education and Care Quality Authority: http://ncac.acecqa.gov.au/educator-resources/pcf-articles/using TV in child care Jun09.pdf Raising Children Network. (2012, February). Screen Time and Children. Retrieved from Raising Children Network - the Australian Parenting Website: http://raisingchildren.net.au/articles/screen time.html